

# WAC Performing Arts and Media College Annual Report 05/06



**WAC**  
Performing  
Arts  
and Media  
College

[www.wac.co.uk](http://www.wac.co.uk)

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# Aims and Objectives



- To develop and strengthen the WAC Board in preparation for demerger
- To secure alternative validation for the Foundation Degree
- To secure long term mainstream funding for the Arco Plus programme
- To develop additional social inclusion programmes
- To achieve Investors in People for the second time

## Summary of the Year



There have been many positive achievements this year. As you will see from this report, WAC has delivered arts and media training for more than fifteen hundred young people and been commended by a range of outside agencies for the high quality of the provision. In March we were reassessed by Investors in People who spent two days in the building interviewing a cross section of staff and confirming that what we claim on paper actually happens. At the end of this process we were awarded this kite mark for the second time. Staff at WAC have continued to be inspired by the young people we work with, for their enthusiasm, their talent and their courage in overcoming huge obstacles to achieve success. Students at WAC have continued to be inspired by our exceptional team of tutors who share their passion and expertise in so many different art forms.

However this has been another difficult year from a financial perspective. We lost our Higher Education Funding Council funding when London Metropolitan University closed our foundation degree following an unfavourable report from the QAA. We struggled to keep the course going and have now received funding to develop this programme as a Diploma in Performing Arts validated by Trinity which we hope to achieve by the end of the academic year. In addition we lost our funding for Arco Plus which was rescued at the end of August by a private donation. We have survived another which gives us time to find alternative mainstream funding for this important programme. Thus much staff time was devoted to fundraising and we are beginning to see the fruits of this work as grants from charitable trusts have started to trickle in. We feel certain that both these programmes could access mainstream government funding and will continue to work strategically to secure this. In addition we are looking at new roots to funding for work with socially excluded young people through partnerships with local schools.

This year the WAC Board has doubled in size. The Board now represents a huge wealth of experience and expertise from which WAC Staff are already receiving benefit. WAC staff have felt supported and challenged by the Directors and are enjoying this new network of ideas and contacts.

Finally WAC would like to thank all our stakeholders: children and young people, parents, tutors, partners, funders and the wider community. We strive to provide arts and media programmes of quality for children and young people and can only achieve this with your support.



# Senior WAC

Sunday Classes For 200, 14 - 25 year olds  
For 26 weeks per year



Joining the team this year were Joy Mack as advanced singing tutor and Monica Dhinn as street dance tutor. Joy's work with the singers concentrated on a revisit to the early reggae and calypso hits and maintained the excellent sound of this class. Monica began a little into the term after a challenging search for the street dance tutor with everything we needed. Her punchy and high energy approach to the class soon raised the students' spirits and they forgot their sense of abandonment at being initially tutorless! The standard of her work has been superb!

Our Career's Day this year featured our very own Senior WAC tutors – with all their expertise and experience. Tutors swapped classes in related disciplines and answered questions as well as presenting their professional lives to the students. This facilitated a greater awareness of 'whose who' at Senior WAC, from both tutor and student point of view, and elevated our 'WAC posse' sense of pride just a bit more!

Street Level Club in November was a wonderful blend of Senior WAC 'up and comings', some 'old hats' and some of our WAC Degree students thrown in for flavour. The headline act was a long time WAC student Nicky Iyegbe (going back to the early 90's) who has returned to catch his last year up to 25 with us. His duo, Payameni, performed three touching and well written songs with an acoustic vibe – the favourite being 'Bedtime Stories' about a young man's struggle to face the realities of adulthood.

Christmas Cabaret was back in the Main Hall - highlights of the evening included a wonderfully produced and costumed Level 2 ballet presentation of 'The Entrance of the Swans' from Swan Lake, a brief but very promising street dance piece and a beautiful, traditional rendition of 'Silent Night' by the advanced singers.

The February Street Level slot featured Louise Vilstrup with her folk sounds and guitar at the top of the bill. She was as vocal in her excitement to have the opportunity, as we were in our appreciation of her original lyrics and gentle alto timbre. Other outstanding artistes included Onome Edgeworth - a young MC whose style and insightful poetry belie his sixteen years - and a trio of WAC Degree students led by the stunning voice of Yeukai Makoni.

Live Music Night was inspiring – Level 1 presented a whole set of well known soul, rock and reggae tunes – the general standard of their musicianship was fantastic – most notable their sense of togetherness! Level 2 presented a cross



section of Cuban, jazz and popular tunes, featuring superb solo-ing and very imaginative versions. The Level 3 musicians studied with one of early WAC's Ian Carr students, Erran Baron-Cohen, who brought back to the evening echoes of the excellence that Ian produced. The level of listening, detail and melodic interpretation was stunning. Erran played a back seat and his skill as a facilitator was more than evident!

Drama Night monologues included excellent performances from all students with particularly stunning work from Niamh Webb as Rowena in Sarah Daniel's 'Masterpieces' and Nathan Anthony as Ragamuffin in Amani Naphtali's 'Ragamuffin'. Jermaine Smith Allman and Daniel Kaluuya from drama Level 2 performed a very moving and comic scene from Ridley's 'Pitchfork Disney'. The drama Level 3 film was screened on Presentation Night and featured filmed extracts from 'Everyman' with an urban theme. The standard of speech and character work was excellent and the piece was a collaboration with the video class who edited and produced the work beautifully.

Presentation Night on 20th March was hosted by Celia Greenwood and certificates were presented by guests of honour, renowned British reggae artists, Janet Kay and Victor Romero Evans.

The autumn term started with 250 students on role. The average attendance for the year was 80%.

The **Peter Brinson Award** for 100% attendance went to five students: Javier Burgos, Daisy Coole, Benjamin Hounam-Thorpe, Yasmin Taib and Yasmin Nedd.

**Jack Petchey Achievement Award** winner was Gemma McFarlane-Edmond.

Our **Mildred Ackerman Award** certificate winners were Gemma McFarlane-Edmond from ballet, contemporary and jazz dance at Level 2, as well as street dance, and Cai Marle-Garcia from music Level 3.

## Senior Student Feedback

"The course I took has been very useful for me and I have improved. All staff are extremely helpful. I have learnt a vast amount in each class and I'm now much more confident and able to choreograph."

"The teacher is wicked, it's quite fast paced and I was having a bit of difficulty picking it up to start with. She saw this and came to me after the class to tell me to stick with it and not to worry. She has a great sense of humour and teaching style which puts you at ease and makes each class really enjoyable!"

"Although I started this course half way through, I've enjoyed it so much and enjoy learning from everyone else and new techniques. I really want to stay on and I am eager to learn more! The class is very interesting and I've never felt 'wrong' or intimidated by the class, as I feel confident in this. Thank you!!!"

"I feel I have benefited from it. I have learnt new drama techniques. I have learned how to make a whole character out of one idea. I think that all the skills I have learned will help me with my career in being an actor. I will remember all the things I have learnt."

"I've become more confident in my approach to work that I find difficult or challenging. I have also learnt about professionalism within the performing arts industry."

"The course has also helped me to learn different styles and also techniques to use when singing which are very helpful. I also feel confident to approach my tutor with any problems I may be facing or asking for any advice."

"The teacher was wicked and I learnt a great deal of knowledge and how to edit and use the camera. I was also able to play about with final cut pro and I would like to come back in September to do the same class and learn more about video production. The teacher made it easy to learn and enjoyable. It's my best class."



# Junior WAC

Saturday Classes For 250, 5 - 14 year olds  
For 26 weeks per year

The new term in September began well, with five new tutors and four assistants joining the WAC team. Due to demand, we introduced an additional 12 – 14 drama class and a new parent and carer IT class (which was funded by Microsoft). Towards the end of term we organised the Christmas raffle and managed to raise £163; the proceeds of which will contribute to the purchase of new musical instruments for the Junior WAC programme. Our end of term trip was a visit to the Theatre Royal Stratford to view their rendition of 'Pinocchio'. One hundred and twenty five parents, carers and young people attended the show.

On the last day of term we opened all classes in order that parents and carers could access and view the progress of their young people. We also had a very special visit from Father Christmas himself who managed to bring a small gift for all of the under 8's (and a few of the older ones!). This term was very satisfying and fun was had by both students and staff.

The young people were very happy to come back after the Christmas break and showed great enthusiasm in their classes. We invited a number of young people in from the waiting list, all of whom settled into the swing of things and were welcomed by the existing members. The spring term is always extremely busy with preparation for the end of year presentation. The parent and carer IT classes, which were so popular in the autumn term, were continued, much to the delight of the parents and carers attending.

The summer term, as always, was very short - only four weeks! The young people and staff worked hard to ensure a fantastic end of year presentation. We had three performances in the Main Hall. The music classes and one-to-one instrumental groups performed a night of pleasurable sound on the 13th May. The following week saw the main presentation in two halves; the 5-8's in the afternoon and the 9-14's in the evening.

Twelve young people managed to achieve the **Peter Brinson Award** for their committed 100% attendance!

The **Jack Petchey Achievement Award** for February was given to Ellis Stewart, a young man in the 9-11 age group and, in May, was awarded to Karelle Evans in the 12-14 age group.



# T·Times

After School Arts Activities For 20, 8 - 13 year olds

T Time Club is our 'after school' provision which runs for two evenings a week. This project is for the 8-13 year age group.

The project has again been very successful and well attended. Our first session was drama-based and has been a big hit with the young people. For this reason it has become a mainstay of the programme and will remain there for the foreseeable future.

We have had a number of new students through the door this year and have managed to capture the older students in larger numbers than previously. The group has worked, for the most part, on improvisations based on ideas they have brought to the group. This has not only been successful, but an extremely useful aid to their learning, enjoyment and ability to express themselves. The drama sessions enable the young people to explore and gain real confidence, both as individuals and as a group.

Our second session on Thursday afternoons has been a yoga class. After some consultation with the young people, it was agreed that they needed some calming influences in their lives as well as exercise! Yoga appears to have been the perfect solution. The young people have been amazed at what they can achieve, like being quiet for longer than five minutes! Yoga is also a powerful stress buster which many of our young people are occasionally in need of - a great tool to take forward into their teenage years.





# WAC Nites

Evening classes for 150, 11 - 25 year olds  
for 30 weeks



At WAC Nites we aim to provide a safe and secure environment where young people can work together creatively, enjoy each other's company and have fun. We also create opportunities for them to work with and alongside professional artists and for young people to try new art forms or media activities. WAC Nites' classes are on Tuesdays and Wednesdays for young people aged 11-25, our target group being 13-19 year olds.

The term started in mid-September and we had invited a number of new students along. A new and very popular class, 'dramatic acrobatics', was introduced and taught by Lisa Sproat. All classes were well attended, and, in the summer term, we introduced a new vocals session.

Last autumn, we had a very good sharing which took place in the dance studio. Each class showed their work-in-progress and the whole evening was a great success. We have increased our support for the young people with learning difficulties to socialise with their peers and to work on integrated projects. This year our programme included:

## Dj-ing and Mixing

Taught by Kevin Tebbs and giving the young people the opportunity to learn new music skills. Vinyl and CD's beat and mixing skills, Hip-hop DJ skills and scratching have provided a large input to the class. Music technology also has an input to their Dj-ing beats.

## Young Bands Nites

Facilitated by Dan Cochrane. This year we have had a number of young groups and solo artists coming in to practice and record their music and make their own CDs. One of the bands, 'The Obstacle Race', had the opportunity to perform at The Forum, Kentish Town, including an integrated piece with the Wonder WAC group using Soundbeam technology.



## Vocals

Taught by Corrine Armstrong and developing harmony, solos and warm-up techniques. The group has also been working on standards and creating their own work. For some of the sessions, the music and song groups get together and work on ideas.

## Trampolining

The tutor, Katrina Daniel-Smith, has been working towards the British Amateur Gymnastics Association (BAGA) trampoline awards, encouraging the young people to take their awards. The session is split into junior and senior groups, and we also have a programme for young people with learning difficulties from the Camden Society.

## African Drumming

Taught by Dan Livette. The group of twelve young people has worked very hard this year to develop their hand drumming skills, and to develop and create rhythms. In the late summer, the group also took part in a welcoming concert for a South African diplomat delegation at Camden Town Hall.

## Music Technology

Taught by Jerome Hill. The class has been a very popular one with WAC Nites' groups, both on Tuesdays and Wednesdays. It has been great to see all the young people create their own beats and add lyrics. We hope to add new dance and more music classes to the WAC Nites programme next year.





# Wonder WAC

Performing arts and media workshop for up to 30 young people with learning difficulties

## Tuesday Night Wonder WAC

There was good attendance every week on Tuesdays for the Wonder WAC workshops for young people with learning difficulties, aged 11 - 17. Our aims for that night were to enable the young people to have fun and to develop their skills, creativity and communication through the performing arts and media.

The type of classes offered were; art, drama, music and movement. The Sensory Room was also another area of activity, where the Soundbeam was used in conjunction with music.

Over the year, we developed new activities and ideas to use with the young people. Charles, who ran the drumming sessions, gained more confidence in his teaching skills. The Soundbeam pads were used in the drumming workshops to enable wheelchair users, who have limited amount of movement, to take part in creating rhythms. This was very successful.

Lati, who ran the movement sessions, was very pleased when she was able to use a dance studio, as it enabled her to explore more floor work. In her sessions, Lati also used fitness balls which worked very well with the young people. A type of 'experimental time' developed as they explored different types of movement with these balls. It was wonderful to watch the young people take part in duets.

Art classes with Ayesha were very successful. The young people were inspired and keen to complete their artwork. The art classes allowed them to demonstrate the progression of their printing skills; first, starting with their ideas on paper, and then creating their finished product of a printed T-shirt.

Every week Wendy kept a record of everybody's work by taking photographs, which were displayed in the drama studio for all to see at the end-of-term sharing.

There were drama classes which Niamh or Ayo led. These mainly consisted of role-playing and enacting still pictures.

Words were added to the picture and they sometimes turned into short acting pieces. We found that only short drama sessions could take place, as the majority of young people respond more to visual movement and sound.

Overall, during the year we worked well as a team. This was evident as sessions ran smoothly and everybody knew what they wanted to achieve. Sometimes, however, sessions started late due to transport difficulties.

The project is supported by a number of young volunteers, which enables us to operate a 'buddying' system, providing one-to-one support and peer mentoring.

At the end of the year we had a lovely sharing which had the theme, 'The Exhibition'. There was a fashion show, drama, music, art and photographs displaying progress throughout the year. Everybody, especially the young people, worked extremely hard and had a great time.

All students received certificates of achievement, with Dean Brown receiving a certificate for making the most progress in developing his skills. Every young person had made progress in their own way. That's what makes it worth while!

## Wednesday Night Wonder WAC

To the uninitiated, Wednesday evenings, for 18 – 30's, at WAC might appear hard to fathom. If you sit in for an evening, you may find yourself lying on the floor, naming your favourite vegetable, hiding bunches of keys from people, walking towards invisible beams that make pictures appear on the wall, meeting the Pope, Harry Potter and Victoria Beckham or running around in pursuit of, or in escape from, entrapment by a grinning wheelchair driver!

If you sit out, you may be impressed by the communication of the group, the laughter, the comments, or the spontaneous cabaret of a singer or dancer, or by the organised drummers, called to a halt by a signal to which you would be oblivious, ending together on the same beat, having elevated the energy from a hushed tapping and scratching on the surface of the drum, to a resonating heartbeat; a pounding pulse.

This year, with theatrical inventions incorporating technology, we have written our own stories and acted them out whilst illustrating, with projected pictures, that change with our position in the room. With the superb technical knowledge of Charles Matthews at our disposal, we have utilised the Soundbeam to great effect. The group members enjoy interacting with the technology and display a good understanding of how to manipulate the sounds by their passage through and inside the beam.

We have an established platform now which will enable us to develop these themes with more sophisticated results as time goes on. Already we have achieved more impressive results than I have seen before with technology in group work, and I and other members of the team are looking forward to the group's development particularly in this area.

## ★★★ Stop Press ★★★

Congratulations go to ex-Wonder WAC student Edward Mosse now has permanent work at the National Theatre as an usher.





# ARCO Plus

## Arts and Media Education For 16 - 22 year olds For 28 weeks on week days

Arco Plus is a seven month intensive course, offering a flexible learning package aimed at young people aged 16-22 yrs who have a passion for the arts but lack formal qualifications. The young people may also have previously struggled to find inspiration within formal educational settings. The arts are used to ignite motivation, to positively channel energy and inspire students who have lost direction. By providing training, structure, focus and encouragement we aim to empower individuals to recognise and fulfil their aspirations. This also assists their progression to access employment, further or higher education, training and opportunities. We strive to provide quality pastoral support and communicate with additional agencies and care providers to maximise the effectiveness of the response strategies implemented to support our students. Various issues such as childcare, housing, benefit and personal issues, impact many students' lives. Whilst on the course, our aim is to prevent life issues from creating barriers to success and learning.

The recruitment drive for 2006 included liaising with Connexions Personal Advisors (PA's), Youth Offending Teams, careers centres, youth clubs, and other arts providers. The web-site also attracted a considerable number of young people this year. Taster Day was well attended, a dynamic range of classes left everyone exhausted and eager to join the course. Sixty students were selected to embark on the six month artistic journey with our dedicated staff team.

We welcomed several new tutors this year and other familiar faces. Drama: Glenn Dallas, vocals: Lynieve Austin, digital arts: Carolyn Ebanks, video production: Dave Collins, music technology: Dan Cochrane, and Step Up tutors: Seerina Antoine and Junior Freckleton. Class assistants: Wale Raji (ex-Arco), Tommy Clayton (ex-Arco), Leon Dore (ex-Senior WAC), Lyneah Johnson (Senior WAC) and Corrine Armstrong (ex-WAC Degree student).

Arco Plus continues to provide expert tuition in digital arts, vocals, music production, video production and drama. Students select two art forms alongside Step Up. The course is structured into four teaching blocks and a range of trips, activities and additional classes support all subject areas. The additional activities enable learners to gain an alternative perspective of their subject, experience new environments and provide new learning opportunities.

We continued to deliver Open College Network (OCN) units. This flexible learning system allows students to accumulate units throughout the six months. Assessment methods are varied and are adapted to suit individual student's needs. This year we delivered, for the first time, OCN Level 3 units in music technology and hope to expand on this provision in the future.

The ice was broken with our first induction trip to Somerset House open-air ice rink. Other trips included rock climbing, kayaking and abseiling at the Jubilee Waterside Centre. Theatre trips included, 'The Harder They Come' and 'Gladiator Games' at Stratford Theatre, 'The Three Sisters' at The Hackney Empire and 'Tag' at the Peacock Theatre. There were also cinema trips, a vocals showcase at Tribal Tree and open mic showcase at The Troy bar, Music expo 06 at Earls Court, a BBC tour and photographic exploration.

Masterclass week provided a refreshing change mid-term, industry professionals and ex-WAC members Orson Nava, Danni Sapani, Kevin Leo and Robert Stevenson returned to deliver specialist workshops in stage fighting, acting for the camera, jazz vocals technique, production techniques and directing music videos. Students were also inspired and motivated by several guest speakers who attended Step Up sessions to share career advice, information and their industry expertise.

The last block focused on the integrated project and the focus for this year's project was 'Raggamuffin' written by Amani Naphtali. Under the direction of Glenn Dallas, all students contributed to the production. Drama students learnt and perfected two original scenes from the play and used improvisation and script-writing to devise other scenes. Video students worked on location in a local boxing ring to film a scene, digital arts students provided visual images and historical information to enhance the live scenes, and music technology students collaborated with vocalists to produce original material for the production. The project was a challenging experience for all involved, the standard of the production was a testimony to the hard work everyone invested, and many audience members were moved to tears by the performances. Providing opportunities to share, celebrate and experiment with new skills is an important element of the course. There are three performances during the course, two informal sharings and the graduation show. The level of support amongst the students is always a joy to witness, individuals gain confidence with each performance and, by graduation, a real transformation is apparent.

The culmination of the whole course is the Arco graduation. This year was no exception, the audience withstood high temperatures to pack out the main hall and truly landmark the students' six month journey. The first half was a collage of the work created during the course; the second half was the integrated production 'Raggamuffin'. The Mayor of Camden, Jill Fraser, congratulated the students on their efforts and then students were awarded certificates and awards by our special guest and ex WAC member, Troy Titus-Adams. Each individual student has a personal journey on the course, new skills are acquired and developed, and confidence, motivation, focus and self esteem are regained and nurtured.

The six months seems to accelerate each year and before long students are preparing for life after Arco. Students have also successfully gained places at a variety of colleges at BTEC National Diploma and Foundation level. Others have entered employment and several are returning to Arco to study other subjects. Two students successfully auditioned for Angie Le Mar's production 'Do you know where your daughter is?' and several students are already on board as WAC volunteers, class assistants or training as play or youth workers. Some students have completed the Sensory Room licence training and are currently completing the Crossworker European Youth and Community Work pilot project.

#### **For the record:**

48 out of 60 students achieved some form of accreditation (80%)

41 students achieved 1-9 units @ OCN Level 2

4 students achieved 1-9 units @ OCN Level 1

3 students achieved OCN Level 3 units

## ARCO Plus Student Feedback

"I recommend this course to anyone who wants to perfect their art form."

Nico Williams

"Doing this course was the best thing I could have done. I've gained so much confidence and have learnt loads."

Anna Kay

"Thank you very much for everything it has been a great help."

Yannick

"I had a brilliant time and it helped me confirm in which direction I want to go in the future."

Natalie Keymist



# Foundation Degree/ Diploma Performing Arts

Vocational Performing Arts training with Equal Status for  
Non Western Art Forms for 40 students for 30 weeks

Classes restarted on 3rd October under a cloud of uncertainty over the status of the course. However, we decided to go ahead and run the course with both year groups. We lost a few of the new students, but eighteen remained and with financial and moral support from the WAC team, they all completed the first term. The second year students were extremely supportive and helped the first years to cope with the difficulties they faced. The modules studied this term were RnB and hip hop, African vocals, tap, African dance, storytelling and physical theatre. The teaching remained at its usual high standard, and it was testimony to the quality of the course that all the tutors who taught in the first year of the course in 2003, returned to repeat the modules.

This term was a test of perseverance emotionally and physically for all the students and staff. All the students worked very hard to stay positive and focused. The term ended on a real high with a Christmas sharing of coursework performed to an invited audience who were truly enthralled by the high standard and quality of the performances.

The visits this term were to 'Bashment' at the Theatre Royal Stratford East, the Revival 2005 concert at the Barbican, 'Walk Hard, Talk Loud' at the Tricycle Theatre, Trisha Brown, Ballet Rambert and 'Edward Scissorhands' at the Sadlers Wells, James Thierre and 'The Shaolin Monks' at the Peacock Theatre and 'Stomp' at the Vaudeville Theatre.

The spring term began with a new set of modules and tutors. Students were relieved to have completed a very stressful term and the first years had finally had their first assessments. The modules studied this term were RnB and hip hop, jazz vocals, the history of jazz, African dance, storytelling and text. The vocalists had three masterclasses with professional artists based on producing and songwriting, the application of theory in composition and developing your inner pitch.

This term was a challenge for both year groups as each student had to complete four modules. However, the students rose to the challenge and produced some of the best work in the course's history. The term ended on a real high with a sharing of coursework performed to an invited audience who were excited and very supportive of the students work and the continuous superb quality of teaching.

In March, we had a pre-validation visit from Trinity College and the course's future is looking very positive and stable for the students. The assessor observed the module practical assessments and attended the end of term sharing. We are now hoping to start auditions for the new cohort in May.

The visits this term were to 'Gem of the Ocean' and 'Fabulation' at the Tricycle Theatre, 'Tag' at the Peacock Theatre and 'Rumble' at the Queen Elizabeth Hall.

In April, Elaine Grant, our Course Leader, left and it has been a real challenge to continue without Elaine on board. Her tasks have been shared out as effectively as possible between the main team of module leaders. She is sorely missed but has kept in touch with useful contacts and words of encouragement!

The summer term began with an exciting energy for the Integrated Projects for both first and second years. The team who led the first years last year was revived again – Steven Medlin as Director with Martha Stylianou as Dance Director and Rachel Bennett as Music Director. The first year piece, 'Seven Ages', was a successfully moving and entertaining exploration of the stages of life based on Jacques' speech from Shakespeare's 'As You Like It'. All three audiences were full at the Westminster Studio Theatre; the staff there were glad to be closing the venue with such a highlight before moving to a new site.

The second years were privileged to be among the first performers to play in the 'freedom' studio at the Roundhouse' new building with 'Mass Carib to the Promised Land' by Felix Cross – a piece joining two of this renowned composer's works. Felix himself was director with Sheron Wray as choreographer and Allyson Devonish as musical director to make up this exciting team of professionals. Many of the second years developed brilliantly under their direction.

The Christopher Wade Drama Award was received this term by students of excellence whose monologues were a superb demonstration of the improved voice work input this year. Winners included Sarah Harkins, Leanne Luke, Tania Joseph and Christopher Preddie.

It has been a very special year for Chris Preddie who also won the London Spoken Word Street Slam with his rap piece about life for the youth on London housing estates. We are very proud of Chris' achievements as the competition was high, but his intelligent and insightful work was a sure winner.

Trinity have been back to further review the course design that the team have submitted as a new continuation of the Higher Education (HE) performing arts training at WAC with National Diploma accreditation in all three art forms – drama, dance and singing. Their response is totally positive and they are willing to move towards opening the course if WAC can offer a three year programme. We are still seeking funding to finance a first year and have discussed a possible selection process for the current students who are interested in continuing to the second and third years of our programme.

The Trinity representatives observed our classes and were, as ever, very impressed with the quality of the work, particularly in the Integrated Project rehearsals.

Graduates from this year's second year who have successfully applied for Higher Education places to complete a third year include Colin Dunkley – Birmingham University Drama Degree, Makeda Carbon – Amersham Degree in Performing Arts and Daisy Asamoah – Leeds and Nottingham Universities Degree in Dance.

Visits this term have included a trip to see Ben Bennett, (drama tutor) in Mustapha Matura's adaptation of Chekov's 'Three Sisters' directed by Paulette Randall and 'One Blood', a dance theatre piece presented by 'Connecting Vibes' and featuring Corine Armstrong and Martina Barnett – first graduates of the Foundation Degree.

So this is the end of our three year journey as a foundation degree but the course is continuing to grow and in October 2006 we begin as a three year musical theatre course and are confident that by summer 2007 we will have obtained Trinity accreditation.





# Last Mile

Transitional support for individuals from training to employment in the creative and cultural industries



WAC is a regional partner on an EQUAL funded project led by Tribal/CTAD Ltd. Other partners include, Birmingham City Council, Slough Borough Council, Media training North West, The Sheffield Cultural Industries Quarter and Cumbria Development Agency

This partnership is working to support the final journey from training to employment for socially disenfranchised groups (especially from Black and ethnic minority communities) in the creative and cultural industries.

Much of the work relating to this project has connected to our current programme enhancing the training and career development programme on the Diploma Course, Arco Plus and Senior WAC. We have also been involved in a range of developmental activities including an artist promotion website, creative apprenticeships, work placements and mentoring and programmes to train trainers.

In addition we have developed a pilot programme of support for young artists who have completed a vocational training and need additional support to access employment. In the last year, the Last Mile has made connections with 30 young artists. The majority of these are candidates who have completed our Foundation Degree course, however six were recruited from a 'Connecting Vibes' initiative, led by Rosie Lehan of City & Islington College and Beverley Glean of Irie Dance.

The areas of development were categorised into 3 headings, as follows:



## Professional Maintenance

This included an advice surgery open on a weekly basis. It therefore created a drop-in opportunity for candidates to gain advice and guidance, to read through industry publications and to report back on their activity to date. There are currently 37 beneficiaries using this facility at differing levels. As part of the surgery, candidates were also able to update their CV's, and send out letters and invites to agents for their end-of-year shows.

Nine graduate students took part in open professional classes at places like Pineapple, DanceWorks and the Greenwich Dance Agency. Two of our graduates successfully auditioned for places at The Actors Centre; both were offered places for weekly professional classes. Nine candidates auditioned and were accepted on Connecting Vibes' latest project, 'One Blood'. Connecting Vibes has been established since 2000, a dynamic performance company, offering opportunities for young artists at the beginning of their career. The six-month rehearsal period was followed by a four-week tour including 14 performances. Beneficiaries included dancers, singers, a choreographer and sound programmer.

## Professional Development

This included preparation for a showcase. Two of three singers are currently rehearsing with a live band on an original set list which they are performing live. This is one of the showcase criteria, which looks likely to go ahead in middle - late autumn.

One singer is currently recording original material. To date, six of nine tracks have been recorded. When the remaining three tracks have been recorded, she will work closely with the engineer to mix the album. All three singers have been assigned an industry mentor in preparation for their showcases. Currently five vocalists are taking weekly tuition to support their song writing.

## Additional Training


Currently five vocalists are taking weekly theory and piano tuition to support their song writing, one candidate successfully completed a sound engineering course at the Institute of Music & Technology and three have taken individual coaching lessons working on very specific criteria. At the moment, there are ten graduates from the Foundation Degree accessing Last Mile opportunities on a weekly basis. This will increase in the New Year with two more major projects coming on board: the apprenticeship programme and a teacher training programme.

Last Mile candidates have included dancers, actors, singers, sound engineers, choreographers, DJ and sound technicians.



# Right Path Programme

## Multimedia, community and youth work training for 20 Somali young people



This is a pilot programme for Somali young people between the ages of 16-25. It aims to help them to build bridges through career development and work experience placements in the youth and community work fields. The programme generally aims to assist young people in their first steps of career choices. We take into account issues such as self esteem and identity, and incorporate them as an integral part of the learning programme. The programme is unique in the sense that it has involved Somali young people at all stages of development. Moreover, workers of Somali second-generation migrant groups deliver part of the programme to address cultural issues.

We hope that the lessons learnt from the scheme will enable us to develop a project whose purpose will be to make a meaningful impact on the lives of these young people taking into account cultural and social influences. It is hoped this will enable them to achieve formal qualifications and work on integrated projects with other young people in the community. The key aims of the six month project are to:

- Identify and train young people to enable them to gain knowledge and skills in multimedia, community and youth work.
- Address issues relevant to this group such as identity and culture by allowing discussion and dialogue between young people to take place.
- Offer positive role models by involving Somalis in discussion groups in order to share cultural and social experiences encountered as a young Somali person growing up in the UK. This aims to offer an alternative and positive life outlook.
- Offer them work experience placements and first hand practical experience on WAC summer projects.

Camden Youth and Connexions Service have funded this pilot scheme through Positive Activities for Young People (PAYP).



# Wonder WAC Holiday Projects

During all of the school holidays (except Christmas), we ran Wonder WAC holiday projects. These follow a tried and tested format, with the group starting the sessions taking refreshments together, this leads into social circle time and a group warm up. The group then divides into small groups to do a range of activities including drama, movement, vocals, drumming and percussion, sensory work, visual art and video work. The afternoons are spent either in creative workshops or out on trips to local parks or places of interest.

These projects could not take place were it not for the large number of young people, who attend other WAC projects, who volunteer their services as assistants on these projects. They provide valuable support for the young people with learning difficulties as 'buddies' and peer mentors.

Whenever possible we take the group out on a day trip – here is an example:

On the October half-term project a group of Wonder WAC students and staff visited the Tate Modern, on London's South Bank to see the latest commission for the gallery's Turbine Hall. The Rachel Whitbread's labyrinth-like structure entitled 'Embankment' consists of 14,000 casts of boxes, arranged to fill this huge space. The light and airy hall and the layout of the display allowed the students to explore the space and engage with the artwork. We then had time to explore the other galleries taking in the work of artists such as Andy Warhol, James Ward, Salvador Dalí, Pablo Picasso and many more. After lunch in the education rooms, we ventured into the sunshine to play a rousing game of Duck, Duck, Goose. Later we wandered over the Millennium Bridge to look at St Paul's where we encountered some friendly policemen on horses, which caused a pause in order to pet and admire the animals. The day allowed both students and staff to explore the beautifully sunny South Bank and experience some art outside the WAC buildings. The students responded positively to the trip and revelled in the opportunity to experience The Tate, its art and its surroundings.



# Holiday Projects

Fun through the arts during the school holidays



WAC have run a number of holiday projects throughout the year covering all of the school breaks. Each project arranged for up to 25, 8-13 year olds

## Autumn Half-term 2005

The October half-term programme was a drama-based project as part of Black History month. We worked off-site at the Gospel Oak Methodist Church. The young people split into groups and devised their own pieces based on historical figures. We also held sessions for 'art work' relating to the project. Thursday was trip-day and we travelled down to the British Museum where the young people thoroughly enjoyed the many and diverse interactive workshops arranged for Black History month. We had our usual sharing of work on Friday afternoon which was videoed and will be available to view on the WAC website at [www.wac.co.uk](http://www.wac.co.uk). The sharing was attended by a number of parents and carers. The young people chose to dedicate their work to the memory of Rosa Parks who died on 25th October 2005.

## Spring Half-term 2006

This project was called 'Be good to yourself' and was based on health, fitness and nutrition. This included a variety of activities and we had a fitness instructor who came in for two days to put the young people through their paces. Although initially all the young people considered themselves to be fit, they found the exercises quite difficult! We spent two afternoons in fun discussion around nutrition and the importance of eating well; we played lots of very specific games which the young people enjoyed. We had two trips out to Talacre Sports Centre where our young people integrated with the sports scheme being run there. This was a great success, the young people had a good choice of activities including; football, basketball, badminton, table tennis, dodge ball, trampolining, gymnastics and a quiet space where they could play board games. This visit has persuaded many of the group that joining a sports centre or club would be a good idea. We also spent a day in a drama workshop. This was a welcome break from the intense physical programme. The young people improvised using all they had learnt from the project, this brought about some very interesting debates on school dinners, bullying and the importance of fitness for the body and the mind. Overall this was a very worthwhile project which the young people enjoyed immensely.

## Easter Projects 2006

### Week One:

'Positive Outdoor Camden' was a project based around free available play space in Camden. The young people made off-site visits to The City Farm, Hampstead Heath, Primrose Hill and Golders Hill Park. They had the use of video cameras and also collected still footage of the areas listed. The young people interviewed each other and gained some interesting views regarding what they would like to see in these spaces. The week was fun and, although many of the young people live in Camden, they had not ventured or been taken to all of the locations identified for the project. As well as using video and the editing suite, the young people had a session of music technology, where they made a beat for the video, a day of drama where they explored all of the new things learned, and the use of the digital arts space to download images of play spaces. A mini documentary was put together and will be available to view on the WAC website shortly at [www.wac.co.uk](http://www.wac.co.uk)

### Week Two:

The second Easter project was dance-based. The young people had the opportunity to learn two different forms of dance and combine contemporary and 'street'. The tuition was fantastic and the young people had a lot of fun creating and learning new moves. This was a good confidence building exercise and allowed the young people to help each other in their learning; a lot of good team building came through and the young people made a lot of new friends. A sharing of their new skills was produced for parents, carers and friends on the last afternoon of the project which the young people thoroughly enjoyed. They also performed for our Wonder WAC group and staff.

## Summer Half-term Project 2006

'Drama in the park' was the theme for this project. It was felt that, as the weather had brightened up, the young people should be out in the fresh air as much as possible. This was managed on all but one morning. We visited Hampstead Heath and Golders Hill where the young people put together improvised pieces which were then directed and videoed. We also took advantage of play space and a lot of team games were played. This was a very interesting project in terms of the subject matter that the young people chose to portray, which was mostly based around parenting, teenage life and the ups and downs of the social activities allowed or disallowed. The young people had a good time, learned from each other and thoroughly amused the staff!



# Junior Summer Programme

We ran a full programme this summer for the 8-14 age group. This included:

## Week One - Smash and Crash

Smash and Crash Junior WAC Summer School was an absolutely astonishing week of musical exploration and physical adventure for over forty, 8-13 year olds. The week consisted of rhythmical trampolining, creative percussion and stomping stage fighting. A great week where heaps of children acquired many new skills and new friends. We concluded the week with a fantastic performance for all staff, parents, friends and family to see. They were truly blown away!

## Feedback From Parents

"I was impressed with the rhythm, the attitude and the energy that the young people displayed, my daughter was beaming throughout the performance. Thank you WAC"

"My daughter really enjoyed herself, hope there are more classes available like this."

"Thought it was fantastic - they all had so much fun."

## Week Two - Drama

This week's playscheme was drama-based with a tutored lesson each morning, each session lasting for two hours. Drama is very popular and was enjoyed by the young people attending. At the end of each session a short performance was held for fellow students and staff. The afternoons were spent out in local parks (Hampstead Heath & Primrose Hill) where the young people played football, kick rounders etc. and used the facilities available. The adventure playground on the Heath is always a big hit! The last afternoon was spent on-site as the weather dictated and the young people played drama games and put together some very amusing pieces.

## Week Three - Dance

This week was dance-based and revolved around African dance. We were based on-site for the mornings only each day had a two hour session. The dance and the flexibility of our tutor allowed for each young person to be individually creative and expressive. In the middle of the week we had a visit from ITN who brought along 'Maria Lawson', an X-Factor contestant and singer who is an ex-WAC student. This was very enjoyable for the young people and they had the opportunity to have a question and answer session with Maria. A film crew also came along and, much to the excitement of the group, they were featured on the ITN London News that same evening! Afternoons were spent in the local parks playing games and using amenities open to them. As we also had our learning difficulties group in on-site, we got together for lunch on day four and the young people invited the group along to a sharing of their work on day five. This was much appreciated by both groups and they integrated very well. Overall it was a good week for all.



## Week Four - Tumbling and Acro

This week was an exciting mixture of physical activity in the mornings which included trampolining and acrobalance (building human pyramids) etc. and going out in the afternoons to local open spaces, Hampstead Heath, Primrose Hill and such like. The young people worked extremely hard to learn new skills and the tutors were absolutely fantastic! The project was a real team-building exercise for the group who were very diverse in every way. It enabled new social skills to be introduced and practised. This was a really different project which many of the young people had never tried before. A number of the young people will now come along to our evening trampolining classes as a result of the project.

## Week Five - Playscheme

A fun filled week full of exciting trips, out and about in London. We began the week with a trip to Hampstead Heath for a game of cricket, and, as the week progressed, we visited the Theatre Museum in Covent Garden and the Imax Cinema Waterloo to watch a fantastic 3D performance of 'Ant Bully'. We conquered the rainy days with art work back at WAC, where the young people did detailed portraits of the WAC staff, and on beautiful sunny days we dashed to the adventure playgrounds and also spent time at Golders Hill Park exploring the bird enclosure and completing a knowledge quest around the park. We concluded the week with a modern day version of Romeo and Juliet devised and performed by the students in the park. A great week of energetic fun.

## Week Six - 'NRG' Summer School

'NRG' Summer School was full of exactly that, ENERGY! A great bunch of lively young people all aged between 9 and 14 years old, took part in a fun week of mask and drama. An exciting addition to the project was our very own WAC diary room, where all the young people had the opportunity to visit the WAC diary room and talk about how they felt and discuss their likes and dislikes regarding the project. Many new friendships were forged, personal barriers broken and new skills learnt. These young people progressed in leaps and bounds!





# Social Communication Media Projects

## Film Project

This was an exciting film project for young people to assist them in the development of their social communication skills. Young people were provided with the opportunity to work with professional film makers, specialist youth workers and speech and language therapists. The young people took part in sessions which included an introduction to camera work, scriptwriting, storyboarding, acting and editing. The group learnt the skills of filming in a range of locations both in studios and outdoors on Hampstead Heath. By the end of the project the group had produced a short film, which will be shared with their friends and family in the autumn. Each student received a DVD copy of the film at the end of course.

## Webcast

During this week-long course students were introduced to the concept of webcasting and given the opportunity to create and publish their own content. We explored 'Youtube' and 'Google Video' and individuals picked out their favourite videos to share as a projection. The students were encouraged to review videos or use them as inspiration for their own work. From the second day, students paired up to create their own podcasts. These were recorded in Audacity software (available free on the Internet), converted to MP3 in iTunes and the RSS feeds (which enable subscriptions) were created from scratch in Notepad, to aid a better understanding of the technology. We listened to the results as a group and students were encouraged to subscribe to each others' podcasts in iTunes independently. Some groups experimented with Audacity and included effects such as mixing in music, backwards masking and filters. Overall the standard of creativity and technical work was very high.



# Sunflower Room Summer Project

Under 5's and their parents/carers

The Sunflower Room's Summer Project ran over five weeks of the school holidays, and consisted of ten day trips for the young children and their families. The trips ranged from outings to local parks, to days out at the seaside, and were very popular.

The majority of the outings were carried out on public transport in order to enable families to recreate the journeys at a later date, and several children were able to experience their first train ride or their first trip to the beach.

The project was able to reach a large number of families, and, as the outings were free of charge, many families got the chance to experience something that would not normally be accessible to them.

The children met new and exciting animals, made sandcastles on the beach, collected leaves and tree rubbings and had lots and lots of fun.



# Oasis Residentials

5 weekend and 3 week long residentials  
for Wonder WAC students

This is the seventh year of WAC's Oasis residential trips for young people with physical and learning difficulties; a much talked about phenomena by all staff involved and an experience generating anticipatory excitement by those young people about to embark on a unique experience in their year.

It is not so much the activities; the quad bikes, challenge courses, swimming, canoeing, archery, climbing, power boating, abseiling and so on, that make these trips so special, though of course they are the features of any given day. Indeed, several of these activities are impossible for some of those attending to fully participate in, so it can't be that.

And it is not just down to the performing arts activities led by WAC staff whilst on location in the countryside; open air drumming round a camp fire after the barbecue, plays and storytelling on the lawn of Oliver Cromwell's house, nor the drawing and painting in a purpose built Art studio, the mini-performances given by musicians, the impromptu ball games, the camping, self catered meals cooked with organic food and fruit juice that make these trips so memorable, though of course, many of these features are recounted once home, I am sure.

There is something in the logistics of getting about thirty people to and from a weekend or indeed the best part of a week's activities that requires teamwork and a positive attitude from all involved, so that 'students' as well as staff contribute and find themselves lifting and carrying, pushing, opening doors, washing up, being patient while waiting and waiting sometimes just for one person, keeping themselves and others around them amused, occupied, and above all, happy. How do the young people react to the unexpected challenges? What happens when their allocated buddy, i.e. member of staff has an asthma attack, or cuts their foot or gets mashed potato in their ear? Don't laugh, well OK laugh, but it all happens. What happens when it rains or when the wasps sting and the insects bite? Meanwhile it's time to go to the next activity. Don't be late!

Some of the challenges which present themselves are the very things that bond the group. All of the above features of the Oasis Residential trips are a part, but only a part, of these great events. It is the sum of the whole that is so special and that is hard to explain when looking for the reasons behind the magic of these trips.

Perhaps it is the obstacle overcome; we climb the mountain and then go back again for more. There are several Oasis trips per year now, eight this year. There are three established venues; Hindleap Warren in Forest Row, East Sussex, Woodrow High House in Amersham, Buckinghamshire and Stubbers Adventure Centre near Upminster, Essex. Most young people on Oasis trips have now been to all three places, each one lending its own character to the event, its own challenges, be that the catering, access to rooms, activities available, exposure to the elements, surrounding environment or possible field trips.

Apart from the venues, the activities and the challenges, there are two key ingredients which are worth noting when it comes to reporting on the Oasis residential. One is the staff. We are a performing arts college. The staff on Oasis trips are made up of professional artists and teachers; musicians, sculptors, technologists and thespians, working in schools, colleges, arts organisations, as well as in clubs, at festivals, galleries, on the internet or in the street. The breadth of talent and experience brought together on any residential trip will not be found in any other educational organisations or respites for young people with physical and learning difficulties. The positivity, humour, passion, experience and maturity of our qualified staff binds the residential experience in a solid structure, building a foundation on which the assistants and young people can rely and therefore build.

The assistant staff are often students on WAC courses, some ex-students, many now qualified with youth worker status. Their experience of residential and of working with young people, particularly those with physical and learning difficulties sometimes exceeds that of staff members with many more years experience in their own field. The assistants' willingness to work hard and match the qualified staff in responsible roles is a major factor in the success of the trips. Although we are introducing new members of the team all the time, most staff members have built relationships with the young people over several trips if not during weekly term time contact at WAC or outside. This helps enormously.

The other key ingredient is the character of the young people themselves. Funny, sincere - no, lets start again; hilarious, determined, un-phased, sensitive, particular, excited and, with all that, challenging as well as challenged, impatient as well as patient; contradictory, yes, but inspiring as well as inspired and a joy to work with. Yes, the staff do take breaks, and sometimes we all just sit down and chill out because that's exactly the best thing to do at the time. And during that time we are pretty well just a bunch of people in a space, sharing the experience, reflecting on it, enjoying the moment, or perhaps complaining that we are tired or hungry or that our feet hurt or that someone is in our way of the telly or someone is poking them or whatever. We reach a state of realisation that we have another three days to go but actually, we can't wait for the next activity and then we're off again on another adventure on a 'Residential'.

Each trip is memorable and this year it has been no different. Each trip produces its own anecdotes that go down in 'Residential' folklore. The legend of the 'Residential' is a living one. Haven't been on one? You really haven't lived.



# Recording Studio

Exciting times at WAC this year; we have started the ball rolling on a WAC label and on-line distribution service for our artists. We are looking to set up a panel of industry experts, tutors and students to give valuable feedback to our artists and those that meet the requirements will be included in some form of release/digital download!

Also this year the recording studio has been in almost constant use. With the appointment of Will Joyce as studio apprentice we have been able to offer many more hours of recording time to our students for their own work as well as supporting all the courses WAC offers. This has included a fantastic collaboration between Arco Plus Level 3 Music Technology producers, Arco Plus Singers and Senior WAC bands.

This year I have had the pleasure to work with some exciting artists and bands on 'Young Bands Nite' including, 'The Obstacle Race', 'Green Wall' and singer-songwriter 'Tamsy Paris'. These sessions are part of WAC Nites and are only two and a half hours long, so to record anything in that time is a challenge. However we have managed it consistently, and this short amount of time requires that you do not get bogged down trying endless different sounds and techniques, and focus on capturing the natural sound and essence of the artist.

All the music equipment has recently been refurbished or replaced and we have four new guitars to offer our young musicians and a host of new mics for live and recording work.

The Music Technology room is about to be overhauled with new desks/chairs and four brand new iMacs! This will mean we can offer up-to-date, cutting edge Music Technology hardware and software including Ableton Live 5 which is causing quite a bit of debate and controversy with the teaching staff, but which all agree is a truly inspiring and innovative program that can do things no other software can!



# Sensory Room

The Sensory Room training is an opportunity to explore unconventional audio and visual technology and, for the most part, work with young people with learning difficulties. We often find ourselves in music territory which the combination of the Soundbeam and Ableton Live software, makes fun and accessible. Where possible, we have worked closely with the Wonder WAC groups. This has enabled us to go in-depth, in planning sessions and developing new workshop ideas (both in the Sensory Room and with larger groups). It's always a great way of finding new ways to use the space and linking equipment together - no two weeks of the training have been the same thanks to students' input.

Our achievements this year have included; more Wonder WAC students using the Soundbeam and switches to make music in drumming sessions, producing CDs of Wonder WAC student's work, several people beating the computer at 'pong' using only their brainwaves, a beautiful sound-to-light setup of the room and plenty of safety considerations!



Jason Reif, who is non-verbal, attends Wonder WAC, has worked in the Sensory Room with a facilitator to find ways of developing his methods of communication. By using the Cyberlink and switches Jason was able to write and send the following email contribution for the annual report.



# Social Inclusion Overview

## Impressions on my return from Maternity Leave

Back full-time and it was a great feeling to be a part of the new recruitment drive for ARCO Plus 2006. There was a real buzz, new students, some new tutors and the Level 3 music tech workshops up and running. This cohort was amazing and made the seven months fly by. We cemented and worked very closely with Youth Offending Teams and Connexions Personal Advisors supporting some of the young people enrolled. The graduation was a fantastic culmination of all their hard work and it was a privilege to be on the journey with this cohort. Many young people have now gone on to college, internships, youth work courses and some will come back and support the new cohort.

Throughout the year I rekindled old contacts with the extended schools co-ordinators, schools and colleges, developing partnership work and future funding opportunities. Out of this, I am pleased to say that there will be a new ARCO Junior project in collaboration with Acland Burghley Secondary School starting in September 2006. Nine young men will come to do an alternative arts and media programme one day a week for a full academic year with a view to continuing the work with them in 2007-2008.

We are also going to run a pilot programme with the Eversholt Centre (provision for key stage three students with fixed term exclusions for between 5-15 days) for one day a week offering media provision to complement work taking place at the Jubilee Centre. The future is to continue the partnership work (supporting schools, youth offending teams and mentoring services) securing funding (for students and programme delivery), and liaising with local Councillors and MPs for advocacy and support.

The social inclusion department has positively supported so many young people – one female student has been working with us since she was 14, she was considered at the time as being ‘at risk’ of expulsion and educational failure. She has now grown into a young woman and has completed our ARCO Plus 2006 programme, is living independently and currently working on stage at the Hackney Empire doing a six week run. She is an inspiration to her peers and shows that, with support and determination, dreams can come true.

We have another young man who completed ARCO Plus last year. At that point he was living in a hostel and was scared of completing anything. He didn’t know if he was coming or going. This young man, with support, motivation and belief, went on to complete ARCO Plus 2005, enrolled onto the Foundation Degree, built his confidence so high that he now works alongside our play workers, won the Poetry Slam competition for 2005, won the Unsigned Acts category at the Rise festival in Finsbury Park 2006 and has now got his own permanent accommodation. He is now in demand.....

These young people are examples of many young people whose paths were confused. With support, guidance, motivation and specialised training and support, they have become valued friends, community members and life-long members of WAC.

*Camille Curtis y Van Dyke*



# Crossworker

Pilot project to develop a youth and community work qualification, for use throughout Europe, which recognises the value of informal education



The Crossworker project is part of the European Community Leonardo da Vinci programme. WAC is part of a group of European partners from Denmark, Holland, Norway and Spain, who are looking at developing a youth and community work qualification for people working with marginalised young people, which will be recognised throughout Europe. Over three years, the project will investigate examples of good practice of pedagogical work in the sector. It will disseminate the knowledge and experiences shared with other European countries and will pilot the qualification in the partner organisations.

In November 2005, we hosted a meeting of the partners at WAC at which some of our emerging youth and community workers; Dwain Clark, Wendy Hartley, Camilla McCreedy-Pay and Kirsty Walker gave a presentation and took part in a question and answer session.

In March, three WAC staff went to Lillehammer, Norway for three days for a meeting during which the partners developed a qualification framework which, it is thought, will be applicable to all of the EU countries. It will be based on a model which integrates core/life skills, youth and community work practice, European knowledge and learning another language. This ambitious qualification is being piloted in all of the partner countries for the nine months to December.

WAC has ten young people taking part in the pilot project. Those young people who complete the course successfully and learn to speak Spanish, will be rewarded by attending the final dissemination event and conference in Spring 2007.



# Liverpool WAC

## The First year of Liverpool WAC

### **April – June taster sessions & outreach programme to raise awareness and encourage recruitment.**

We held 4 taster days in Liverpool and Merseyside (10th July, 21st August, 23rd July and 24th July) with 111 young people participating from the five boroughs of Merseyside. They were very enthusiastic and found the day informative. In addition the following groups of young people were visited: Brookvale Recreation Centre, Norris Green Youth Centre, Space Arts Centre, Broadway Community High School.

**Audition Day.** Liverpool WAC's first audition day Sunday 4th September 2005 at Hope Street LTD had 52 participants who took part in six classes; Contemporary Dance, Dance Techniques, Physical Theatre, Drama, Singing Levels 1 & 2 and Singing Levels 3 & 4.

**Induction Day.** On Sunday 11th September 2005 there was a physical theatre workshop led by Matt Rutter from Spike Theatre Company. It was a great way of everyone getting to know each other and it was also useful in breaking down barriers between various groups.

### **60 x 14 – 25 year olds for 6 classes to be run on Sundays; 2 dance, 2 drama and 2 vocals classes.**

Liverpool WAC term started 18th September with a full programme of classes for young people aged 14 – 24. 51 young people initially enrolled as Liverpool WAC students. Young people joined throughout the year bringing the total number of students to 91.

Contemporary Dance	37 young people
Dance Techniques	31 young people
Physical Theatre	31 young people
Drama	21 young people
Singing Levels 1 & 2	25 young people
Singing Levels 3 & 4	25 young people

- Due to the success of the senior group and the demand for Junior aged activities which were piloted in the summer school programme – Junior WAC is starting this autumn.
- All the tutors are professional artists with training or experience in working with young people.
- 2 terms of professional training culminating in an end of year performance

Following the training which corresponded with school terms the students created an end of year performance that was performed at the Everyman Theatre in April. Additional performance opportunities were:

- Young Achievers Awards at Liverpool Philharmonic to over 1,000 young people
- Intergenerational performance project with 5 performances across Liverpool

## Additional projects not originally anticipated

**Summer School.** A 3 week summer school was held at John Moores University in August. There were 15 different arts classes available for young people aged 14 – 24 and 5 arts classes for young people aged 9 – 13 years. 200+ young people took part with very positive feedback.

**Creative Arts Careers Day.** A Careers day was produced in January at John Moores University to which 100+ young people participated. Professional artists from Liverpool arts organisations gave talks and led classes.

**Intergenerational Programme.** A 4 month initiative in partnership with Age Concern and Childwall High School, using the performing arts to re-engage people over 50 years of age in active life and encouraging young people to engage with and learn from elders experiences in their community.

## Summer cultural exchange programme

25 Liverpool WAC students went to London and performed to London WAC students at their end of year showcase. Following this the London students came to Liverpool and performed at the Everyman Theatre with the Liverpool WAC students.

## Accessing a diverse group of young people

- There are students from Merseyside's five boroughs with growing representation from black and ethnic minority groups which is presently approximately 30%.
- Liverpool WAC is inclusive and there are students from some of Merseyside's most deprived areas and currently there are 20% of students on scholarships.

## Additional Opportunities/Benefits

- Many partnerships - have been forged this year including John Moores University, Active Age, Liverpool Everyman and Playhouse, Merseyside Fire Brigade, Street Cage Soccer, The Door, Connexions, Aim Higher
- Demand - There Senior Group had a waiting list due to demand. There is a high demand for a programme for Junior aged young people following the pilot Junior WAC in the summer school.
- Skills - The young people have developed their performance skills and social skills. Two students have won 'Best disco dancer' at their Local championships.
- Space and resources - Liverpool Hope University has approached WAC with the potential offer of WAC moving to their Everton campus to work in partnership with them. This would increase the facilities and resources available for students and would help to make Liverpool WAC more sustainable as a permanent home in terms of space would be provided without the cost of rent.
- Liverpool WAC has been approached by other youth organisations to do similar weekend creative arts days modelled on Liverpool WAC.
- There have been promotions on radio stations such as Radio City, Radio Merseyside and Liverpool Echo and Daily Post newspapers which has increased the profile of Liverpool WAC.

# Work Experience Placements

During the course of the year, we have continued to provide students with work experience opportunities within WAC to enable them to gain experience of working life. We meet with students individually, and agree a clear workplan focusing on their objectives within the placements, so that this is established at the beginning of the placement. The timetable generally includes a balance of general office administration with practical experience in assisting some of our classes, often leading to students developing an interest in the field of education and youth work. Placements are evaluated with the students, with some expressing an interest to return on a placement or as a volunteer at WAC. Students are sent on placements by their school or college, this year we welcomed a student from Manchester and another from Birmingham, in addition to many from the London boroughs.

The following 16 students have undertaken placements with us this year:

Micha Banjo	Bishop Douglas School
Lucia Roberts	Agincourt House
Rose Eastaugh	Central School of Speech and Drama
Oscar Cooper	Highgate Wood School
Darshan Varsani	Claremont School
Marcia Cofie-Bruce	Alperton Community School
Sanola Reddy	South Camden Community School
Mutasim Mohammed	South Camden Community School
Gabriella Stylianou	Bramhall High School, Manchester
Jack Ryan	William Ellis School
Max Rushton	Fortismere School
Sherrie Anandie	Alexandra Park School
Remi Hamdi	North Westminster School
Matthew Pountney	St. Thomas Aquinas School, Birmingham
Tose Page	St. Ignatius College
Amabelle Tejan-Jallah	Mill Hill County High School
Joe DeFreitas	Swiss Cottage School

As part of our ongoing commitment to developing an out-of-school support structure for students with learning difficulties, we worked with Swiss Cottage School to provide a work experience placement for a Year 11 student between January and July this year. Joel De Freitas was allocated to us, after a comprehensive needs assessment followed by induction and interview sessions, in line with his needs and interests, to work with us for one three-hour session per week. The senior administrator supervised the placement during which Joel was encouraged to work within the admin. team and in our recording studio. Joel showed a great level of skill and enthusiasm as he made a recording of his own sounds, and his progress in seeing through admin. tasks, including touch-typing, filing, and basic financial calculations, was supported with discussions around approaches to problem solving, teamwork, professionalism, and giving and receiving feedback. The mentoring and end-of-year celebration events gave all students from Joel's class a showcase to raise the profile of their achievements and we look forward to working with Swiss Cottage School again in the near future.



# Citizenship at WAC



Citizenship continues to be part of the core of WAC's work. Our emphasis on co-operation, not competition, and our aim to reach the people that other people miss, has meant that many young people who started as young volunteers are now working in the community as classroom assistants, play workers, youth workers, passenger assistants or in social care, having gained formal accredited qualifications. We have provided opportunities for many young volunteers from Senior WAC and ARCO social inclusion projects to work at Junior WAC, WAC Nites, Wonder WAC, Oasis residentials, T Time Club and our Under 5's projects. Volunteers have achieved a range of accredited awards for their work, including; the Duke of Edinburgh Award – Service Sections, Millennium Volunteers 100 and 200 hours service awards, facilitation for Changemakers projects and management of our YouthBank.

There were ten successful applications for YouthBank and five for Changemakers projects this year, for:

- Facilitating a trip with staff from Wonder WAC to exhibit details of the Wonder WAC group classes at a youth festival.
- Taking a group of Wonder WAC students bowling.
- Drama workshop at RADA for a degree student.
- Extra singing lessons for one of the degree students.
- Taking a group of Wonder WAC students to the Fusion night club.
- A young band working with Wonder WAC using Soundbeam technology and performing at the Forum, Kentish Town.
- Taking a group of 20 young people to participate in the Thames Festival Parade.
- A trip for the Wonder WAC students to Marine Ices.
- Organising a showcase for vocalists.
- Part payment for a keyboard in order that a student could improve skills.
- A project set up to facilitate a group of local students from Swiss Cottage School to enjoy a course of Music workshops.

This is a vital part of WAC's programme enabling young people to lead and develop their own ideas and initiatives and providing valuable help and support to vulnerable young people on our Wonder WAC and Oasis projects.

# Jack Petchey Awards

## 2005

September	Ricardo Mensah	Summer Schools
October	Colin Dunkley	BA
November	Cai Marle-Garcia	Senior WAC
December	Maisie Crossland	T Time Club
	Maggie Mendy	Leader Award

## 2006

January	Mitan Zohar	WAC Nites
February	Ellis Stewart	Junior WAC
March	Gemma McFarlane-Edmond	Senior WAC
April	Sumara Goumain	T Time Club
May	Karelle Evans	Junior WAC
June	Scott Sur	ARCO Plus
July	Rowan McCready-Pay	Wonder WAC
August	Nitesh Amar	Oasis

# Student Committee

Tope Temitope-Akin	Foundation Degree
Dwight Bakali-Walker	WAC Nites
Maisie Crossland	T Time Club
Melissa Cuff	Junior WAC
Chevy Darling	Senior WAC
Colin Dunkley	Foundation Degree
Makeda Carbon	Foundation Degree
Emma Evans	Wonder WAC
Janai el-goni	Foundation Degree
Cai Marle-Garcia	Senior WAC
Donna-Lee Lindo	ARCO Plus
Cary Martin	Foundation Degree
Kevin Muylulu	ARCO plus
Pheobe Montague	T Time Club
Matthew Newtion	Foundation Degree
Nemo Omar	ARCO Plus
Luke Pearson	Wonder WAC
Klare Rose	T Time Club
Scott Sur	ARCO Plus
Nico Williams	ARCO Plus



## WAC Admin Team

Over the past year, the WAC Admin Team has continued to support a range of WAC projects. Project admin. evaluation meetings have helped us to prepare more proactively for the forthcoming year. Our team has also made a significant contribution to WAC's work in a range of areas including marketing, project co-ordination, and support with running the projects at a strategic level.

Development of the new database has slowed down in recent months. A new database was initially aimed to be up and running for September 2006 but the implementation stage will now have to be deferred until early next year.

We would like to thank Isabelle Fitzsimmons for the intense admin. support she provided for a number of weeks over the past year, with a range of lengthy project administration tasks, particularly for Junior WAC. Charmane Forbes is our full-time administrator, supporting Senior WAC and ARCO Plus projects, while Alison Clixby is our Personnel and Talacre Crèche administrator. Amy Ditchfield continues to be our Junior WAC ground administrator while Maggie Bradley has settled in well in her Senior WAC ground administrator role. We would also like to thank Lisa Sproat who recently finished working with us as the Foundation Degree administrator and wish her the very best for the future.

In order to progress towards more effective cross-departmental communication within Interchange, the senior administrator is now involved in the InterChange Staff Communications Working Group to look at developing shared project diaries, internal marketing, and a range of other aspects across Interchange Trust. We will also be focusing on two key objectives we weren't able to achieve in full last year: admin. systems analysis and further development of the Admin. Staff Handbook.



# Continuous Professional Development

## Investors In People

In March, following our review, we successfully achieved our Investors In People accreditation for the second time without having to complete any additional work!

The following were listed as areas of strength and good practice:

- Management support was said by all to be outstanding and unflinching.
- A nurturing environment and culture is provided for the youngest student through to the longest serving member of staff, with this sentiment being echoed by everyone interviewed.
- An encouraging environment inviting ideas for improvement and a willingness to implement them. This is known through observation of action in practice, rather than because it is a written procedure.
- The communication chain is said to work quickly and well and is responsive to needs.
- Learning and development is core to the organisation – for each project, to meet overall organisational needs and to support personal development. Creative approaches are used, where possible, to keep training fresh and interesting. For example, a ‘taster’ session is included in the induction programme to help new people network and have an understanding of subject delivery.
- The WAC pack provides a great reference point for all. This is especially useful for an organisation with so many part-time sessional people who could otherwise feel out on a limb without it.

Staff involvement even on recognising and valuing others - WAC has an annual award called the Jack Petchey award where staff are nominated for outstanding achievement. This award also supports the WAC ethos of inclusion as one person is then publicly recognised but many people benefit, with the award being spent on a project of the winner's choice.

“WAC is the best college of its type in my experience. People here really care. It's given me an opportunity to take a positive route in life.”

# Professional Development Training

We have continued to provide appropriate specialist training opportunities for staff, tutors and volunteers, as part of our commitment to support continual professional development. We have offered a wide range of courses, which have been delivered in-house, by outside providers or bespoke for very specific specialised needs.

In addition, we continued to develop our own training and accreditation system for providing licences for use of our specialist spaces and equipment for staff, tutors, students and volunteers.

This year we have offered the following training:

- Arts Award - Assessor
- Assistants Training
- Child Protection
- Copyright and Intellectual Property Training
- Corporate Promotions
- Crossworker Training
- Database Management
- Disability Awareness
- Emergency First Aid
- Emotional Wellbeing
- Extended Schools Training
- Events Marketing
- Financial Management
- Fire Safety
- First Aid at Work
- First Aid for Infants
- Food Hygiene
- Governance for Management Committees
- Health and Safety
- Health and Safety for off-site visits and residentials
- Inclusive Play
- Information and Communication Technology (ICT)
- Lifting and Carrying
- Makaton
- Managing Challenging Behaviour
- Motivational Training
- Music Technology licence
- Music Studio licence
- Play Work Levels 1 and 2
- Public Relations
- Puppet Making
- Risk Assessment
- Right Path Training
- Senior Management Training
- Sensory Room licence
- Top Tots Training
- Video Suite licence
- Working with Celebrities
- Youth Work Levels 1 and 2

# Mildred Ackerman Awards

**Alec Cuffy** 1987

**Marianne Jean-Baptiste** 1988

**Stephen Thomas** 1989

**Stephen Medlin** 1990

**Yolande Charles** 1991

**Lynieve Austin** 1992

**Andrea Franklin** 1993

**Clive Cherrington** 1994

**Steve Bowyer** 1995

**Hannah Green** 1996

**Kizzy Augustin** 1997

**Yusuf Alao** 1998

**Ben Mullon** and **Eleni Stephanou** 1999

**Nyika Goremsandu** 2000

**Kevin Trail** 2001

**Leo Baker** 2002

**Rowland Samuel** 2003

**Maxine Fletcher** 2004

**Rebecca Day** and **Fasica Wolde Michael** 2005

**Cai Marle-Garcia** and **Gemma McFarlane Edmond** 2006

The Mildred Ackerman Award is given for long term senior students who gave more to WAC than they could ever expect to get back.

# WAC Board Report



As current and past Chairs of WAC's Board of Directors, it gives us real pleasure and pride to conclude this annual report.

Through the past year, WAC's reach and reputation have continued to grow in what has been a challenging, but ultimately satisfying period. The range of WAC's provision remains as broad as ever, combining arts-based learning for a wide range of young people, with exceptional levels of pastoral care. Whether it is courses for students on the degree/diploma, or arts-centred workshops for young people with learning difficulties, WAC has continued to provide relevant and challenging courses.

WAC remains widely recognised as being one of the leading providers of training in arts and media in the UK, preparing young people from diverse and often disadvantaged backgrounds for work within the creative economy. Our ability to attract a broad range of first class tutors is illustrative both of the breadth of our provision, the scale of our ambition and the regard to which WAC is held amongst its peers.

This past year has seen a number of developments we would highlight. The resilience of WAC as an organisation, and the skill and commitment of staff was underlined by the reaction to the last-minute loss of financial support for our Foundation Degree in Performing Arts from London Metropolitan University. Whilst this was clearly a disappointment, exceptional work by the course leaders and other members of WAC's management team have limited the impact. Students already on the course will continue to be trained and a new set of students has been recruited for 2006/07.

WAC students have also continued to flourish in wider arenas. Notable amongst this year's achievements is that of Chris Preddie who won the Rise londonwide youth slam championship 2006 (Slam is a form of competitive performance poetry where participants present their original poems in front of a live audience) winning himself a recording contract in the process.

Finally, we are also pleased to report that WAC's aim of becoming a charity in its own right, independent from Interchange, continues to progress. WAC's governance has been put on a firmer footing with the expansion of the Board of Trustees, in both numbers and in the expertise they bring to the organisation. Discussions with the Charity Commission (whose support we will need if we are to become independent) are commencing and a separate budget is being drawn up.

Ultimately, we expect an independent WAC to be established some time in 2007. This will put us in a better position to illustrate to current and potential funders the impact that their support is having, as well as allowing us better to publicise and promote WAC, its ambitions and achievements.

*Ian Douglas*  
*Jo Burns*





# Core Staff

Celia Greenwood  
Melanie Ancliff  
Rachel Bennett  
Maxine Bunting  
Paul Chivers  
Alison Clixby  
Camille Curtis y Van Dyke  
Charmane Forbes  
Tobi Forsdyke  
Isobel Graham  
Elaine Grant  
Leon Hazlewood  
Jason Jean-Charles  
Jeanefer Jean-Charles  
Will Joyce  
Jitendra Kulkarni  
Ade Lawrence  
Steve Medlin  
Maggie Mendy  
Julian Sefton-Green  
Lisa Sproat  
Martha Stylianou  
Niamh Webb

Director  
Youth Officer  
Senior WAC Co-ordinator / Foundation Degree Vocals Module Leader (from January)  
ARCO Plus Co-ordinator  
Recording Studio Engineer  
Administrator part-time  
Social Inclusion Project Co-ordinator  
Administrator  
Media / IT Support  
Administration Assistant  
Foundation Degree Course Leader  
Junior WAC / WAC Nites Co -ordinator  
IT Apprentice  
Oasis Co-ordinator (until September 2005)  
Recording Studio Apprentice  
Senior Administrator  
Studio Apprentice (until October 2005)  
Foundation Degree Drama Module Leader  
Youth Worker / T-Times Co-ordinator / Playwork co-ordinator  
Head of Media Arts Education (until October 2005)  
Foundation Degree Administrator  
Foundation Degree Dance Module Leader  
Oasis Co-ordinator (from October 2005)



# Sessional Staff

Nelissa Adedeji  
Ukachi Akalawu  
Yusuf Alao  
Nour Alkawaja  
Lincoln Allert  
Rachael Alleyne  
Samuel Amoah  
Francis Angol  
Nathan Anthony  
Seerina Antoine  
Corine Armstrong  
Jack Arnold  
Balal Arshad  
Simon Atkinson  
Chantelle Auguiste  
Lynieve Austin  
Shiri Avarahampour  
Feyi Babalola  
Fiona Bailey  
Victoria Bailey  
Denzil Bailey  
Richard Banks

Creative Writing Tutor  
Sessional Staff  
Singing Levels 1 & 2 Tutor, Senior WAC  
Mask Tutor, Foundation Degree  
Dance Tutor, Foundation Degree  
Street Dance Levels 1&2 Tutor, Senior WAC Tutor, Summer School  
Sessional Staff  
African Dance Tutor, Foundation Degree  
Oasis Worker, Assistant Oasis  
Step Up Tutor, Arco Plus  
Vocals Assistant, Arco Plus  
Music Theory Tutor, Foundation Degree  
Playworker holiday project  
Sessional Staff  
Oasis Worker  
Vocals Tutor, Arco Plus  
Oasis Assistant  
Ballet Assistant, Junior WAC  
MPLV  
Oasis Worker  
Ballet Tutor, Foundation Degree  
Urban B Boy Tutor, Foundation Degree

Ben Bennett	Drama Levels 2&3 Tutor, Senior WAC, Guest Speaker Step, Arco Plus up class
Rachel Bennett	Vocal Technique Tutor, Foundation Degree, Oasis Worker
Jayeeta Bhowmick	Hindustani Vocals Tutor, Foundation Degree
Sascha Bird	Loggies Tutor, Tutor Loggies
Zoe Bishop	Creche Worker, Tutor Loggies
Sunanda Biswas	Sessional Staff
Anna Borowczyk-Malecka	Acrobalance & Acrobatics Tutor, Circus School
Margaret Bradley	Ground Administrator, Senior WAC
Alan Brady	Oasis Worker, Oasis Assistant
Tom Brennan	Digi Arts Assistant, Junior WAC
Paul Brett	Contemporary Accompanist, Senior WAC
Natasha Bruzon	Creche Worker, Time 4 Me, Loggies Worker
Maxine Bunting	Movement Tutor, Junior WAC
Spencer Bygrave	Creche Worker
Sue Campbell-Bannerman	Oasis Worker, Oasis Worker
Makeda Carbon	Summer School Worker, Admin. Support
Melony Carr	Oasis Worker
Benjamin Carter	Wonder WAC Tutor, Oasis Worker
Paul Chivers	Oasis Worker, Studio Engineering Tutor, Sen wac
Dwain Clarke	Wonder WAC Assistant, Oasis Worker
Tommy Clayton	Music Tech Assistant, Arco Plus, Summer Playscheme Worker
Dan Cochrane	Music Technology Tutor, Music Level 1 Tutor, Senior WACC
Sylvia Cohen	T Times Tutor, Oasis Worker
David Collins	Video Tutor, Arco Plus
Carron Comerford	Admin. Support
Tom Comford	Drama Technique Tutor, Foundation Degree
Farrakhan Coote	Sessional Staff
Steven Dalgado	Music Assistant, Junior WAC, Tutor Drama
Glenn Dallas	Drama Tutor, ARCO Drama Tutor, Arco Plus
Katerina Daniel-Smith	Trampoline Tutor, Circus School, Escort Wonder WAC
Aris Daryano	Wonder WAC Tutor, Tutor Wonder WAC
Guillermo Davis	Afro-Cuban Dance Tutor, Foundation Degree
Iris De Brito	Aspire Project Worker
Stephen Delgado	Assistant Circus School
Allyson Devenish	Musical Director 'Mass Carib' 2nd Yr WAC, F'dn Degree
Sara Dhillon	Music Levels 2&3 Tutor, Senior WAC
Sophia Dick-Oyelami	Summer School Worker, Worker Oasis
Amy Ditchfield	Ground Administrator, Junior WAC
Lisa Donnelly	Tutor, Time 4 Me Worker, Loggies
Mohammed Dordoh	Sessional Staff
Leon Dore	Playwork Assistant, Music Tech Assistant, Arco Plus
Paula Doris	Sessional Staff
Mxolisi Dube	Oasis Worker
Carla Dubois	Drama Level 2 Tutor, Senior WAC
Jocelyn Dunleavy	Wonder WAC Tutor
Adrian Dutton	Oasis Worker, Wonder WAC Tutor
Carolyn Ebanks	Digital Arts Tutor, Arco/Junior WAC, Animated Debate
Sharifa Edwards	Oasis Worker, Oasis Assistant
Jennifer Ellison	Tutor, Time 4 Me
Katrina Ethimiou	Playwork Assistant, Childcare Assistant
Nike Fagburao	Sessional Staff
Tracey Fahey	Sessional Staff

Pippa Fairhead	Singing Assistant, Junior WAC, Oasis Worker
Fardowsa Farah	Rightpath Co-ordinator, Co-ordinator Rightpath
Flora Finch	Percussion Tutor Tutor Singing Level 4
Isabel Fitzsimmons	Admin. Support
Khadijatou Fraser	Sessional Staff
Junior Freckleton	Step Up Tutor, Arco Plus
Steve Fry	Emergency Childcare Playworker
Liz Gentilcore	Dyslexia Support Worker WAC, Foundation Degree
David Georgeson	Oasis Worker, Oasis volunteer
Temujin Gill	Tap Tutor, Foundation Degree
Elly Gordon	Emergency Childcare Assistant, Junior WAC Assistant
Wayne Gordon	Digital Arts Assistant, Arco Plus
Grace Graham	Jazz Vocals, Foundation Degree
Katherine Gray	Time 4 Me Tutor, T Time Tutor
Louis Greenwood	Sensory Equipment Training Assistant
Nathan Greenwood	Music Assistant, Junior WAC, Admin. Support
Celia Greenwood	Voice Tutor Foundation Degree, Drama Tutor Senior WAC
Tonie Grelet	Sessional Staff
Paul Harris	Oasis Tutor, Oasis Worker
Ayesha Hart	Wonder WAC Tutor, Oasis Worker
Wendy Hartley	Assistant Wonder WAC, Oasis Assistant
Jerome Hill	Music Tech Tutor, WAC Nites
James Houston	Guitar Tutor, Junior WAC
Nathan Hughes	Music Tutor, Junior WAC
Renu Hussain	Kathak Accompanist, Foundation Degree
Odiri Ighamre	Storytelling Tutor, Foundation Degree
Koby Israelit	Drum Tutor, Junior WAC
Irena Ivanova	Piano Accompanist Foundation Degree, Ballet Accompanist Foundation Degree
Benny Jackson	Summer School Tutor
Oliver Jackson	Musical Director, Foundation Degree
Joyce Jajemirokun	Sessional Staff
Jeanefer Jean-Charles	Oasis Co-ordinator, Dance tutor Foundation Degree
Gary Jeans	Assistant Wonder WAC, Assistant T Times
Lyneah Johnson	Drama Assistant Arco, Oasis Worker
Dean Johnson	Sessional Staff
Kirstie Jones	Movement Tutor, Junior WAC
Vivianne Jonsson	Ballet Tutor, Junior WAC
Catherine Jordan-Dunne	WAC Counsellor
Melanie Joseph	Jazz Tutor, Foundation Degree
Will Joyce	Oasis Worker
Katina Kangaris	Vocals Tutor, Foundation Degree Singing Levels 3&4 Tutor, Senior Wac
Naz Karim	Sessional Staff
Natasha Khamjani	Street Dance Tutor
Amina Khayyam	Kathak Tutor, Foundation Degree
Dena Knight	Oasis Worker
Rebecca LaCroix	Loggies Worker Sunflower Room Worker
David Langdon	Oasis Worker, Wonder WAC Assistant
Rachel Lennard	Time 4 Me Tutor, Loggies Tutor
Joel Lewis	Youth Assistant Junior WAC, Oasis Worker
Irvin Lewis	Sessional Staff
Luyanda Lipere	Dance Assistant, Junior WAC
Dan Livette	Oasis Worker

Danielle Lydon	Audition Technique Tutor Senior WAC, Loggies Tutor
Joy Mack	Reggae Vocals Tutor Foundation Degree
Nadine Maclean	Contemporary Dance Tutor, Senior WAC
Kevin Mark-Trail	Oasis Worker, Vocals Tutor, Foundation Degree tutor
Matt Mars	Recording Studio
Noel Mascoll	Singing Assistant, Junior WAC
Pascalie Matherson-Frederick	Drama Assistant - Holiday Projects
Charles Matthews	Oasis Worker, Sensory Room trainer
Marie McCarthy	Drama Technique Tutor, Foundation Degree
Camilla McCreedy-Pay	Assistant Youth Worker WAC Nites, Oasis Assistant
Noel McKoy	Jazz Tutor, Foundation Degree
Stephen Medlin	Drama Tutor Foundation Degree, Physical Theatre Tutor Foundation degree
Stacey Mendy	Loggies Worker, Sunflower Room Worker
Banigantchul Mendy	Wonder WAC Worker, Video Assistant Arco Plus
Nelissa Mendy	Playroom Supervisor, Playscheme Worker
T'nia Miller	Sessional Staff
Rachel Milton	Oasis Worker
Tony Momoh	ICT Tutor
Cyroy Morgan	Oasis Tutor
Kimberley Morrison	Oasis Worker
Eska Mtungwazi	Vocals Masterclass, Arco Plus
Cleopatra Muchemwha	Sessional Staff
Sireh Mullings	Creche Worker, Loggies Tutor
Orson Nava	Video Masterclass, Arco Plus
Isaac Ngugi	Drama Tutor, Foundation Degree Summer School Circus Skills & Clown Tutor
Tony Nwachukwu	Music Production Masterclass, Arco Plus
Ellen O'Flaherty	Drama Tutor, Time 4 Me
Stephen O'Hear	Digital Design Tutor Senior WAC, Web Design Tutor Foundation Degree
Sharna O'Keefe	Oasis Worker, WAC Nites Worker
Josephine Okenji	Sessional Staff
Akin Okussami	Sessional Staff
Sinead Osheku	Admin Support
Ayo Oyelami	Drama Tutor, Time 4 Me
Eve Paez	Time 4 Me, Loggies
Duncan Parker	Cybercafe
Annie Parker	Drama Assistant, Junior Wac
Mary Pearce	Vocals Tutor
Corin Pennington	Music Technology Tutor, Senior WAC
Joan Pires	Sessional Staff
Chris Preddie	Assistant Circus School, Oasis Assistant
Wale Raji	Video Assistant Junior WAC, Video Assistant Arco Plus
Tevor Rawlins	Drama Technique Tutor, Foundation Degree
Madlyn Ray-Jones	Yoga Tutor, T Times
Angeline Reynolds	Project Assistant Dance and Soundbeam
Sophia Reynolds	Oasis Worker
Jemma Rice	Sessional Staff
Ella Ritchie	Wonder WAC, Oasis Worker
Polly Roberts	Ballet Levels 1&2 Tutor, Senior WAC
Nixon Rosembert	Consultant WAC CICAS
Latifat Saka	Dance Tutor WAC Nites, Dance Tutor Half Term Project
Angela Samuel	Student Liaison Officer, Senior WAC
Danny Sappani	Acting for Camera, Arco Masterclass

Pinise Saul  
Fleeta Seigal  
Darlene Skeete  
Meghan Smith  
Lisa Sproat  
Tommaso Starace  
Robert Stephenson  
Martha Stylianou  
Nikki Swindells  
Abdoulaye Thiam  
Esben Tjalve  
Mauricio Velez  
Kirsty Walker  
Che Walker  
Carol Walton  
Amber Ward  
Niamh Webb  
Isioma Williams  
Nico Williams  
Sam Wolfson  
Mark Wraith  
Sharon Wray  
James Yarde  
Jo Yeoman

African Vocals Tutor, Foundation Degree  
Video Production Tutor, LYMAZ Co-ordinator  
Sessional Staff  
Trampoline Tutor Circus School  
Physical Theatre Tutor Senior WAC, Summer School Tutor  
Music Tutor  
Drama Tutor Foundation Degree, Drama Masterclass Arco Plus  
Dance Tutor Foundation Degree, Last Mile Coordinator  
Sessional Staff  
Video Tutor Senior WAC, Video Tutor Junior WAC  
Keyboards Tutor, Junior WAC  
Accompanist Foundation Degree, Dance Accompanist Foundation Degree  
Volunteer, Oasis Worker  
Drama Tutor, Foundation Degree  
Wonder WAC, Oasis Worker  
Oasis Worker  
Wonder WAC, Oasis Worker  
Sessional Staff  
Summer School Worker, Holiday Playscheme Assistant  
Training Assistant Sensory Equipment  
Ballet Levels 1 & 2 Accompanist, Senior WAC  
Jazz Dance Tutor, Foundation Degree  
Music Production Masterclass, Arco Plus  
Oasis Worker

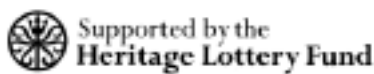


# WAC Company Board of Directors

Jo Burns (Chair until June 2006, remains a Board member)  
Ian Douglas (Current Chair)  
Duncan Sones  
Ivor Etienne  
Natasha Bunbury  
Charlotte Brown  
Charles Worth (observer)  
Julian Sefton Green (Company Secretary)



New Opportunities Fund  
LOTTERY FUNDED



# Funders



Aldenham Club Trust  
Arts Council of England - London Office  
BBC-Children in Need (London)  
Camden Children, Schools and Families  
Camden Play Service  
Camden Social Services, Children & families  
CSU (Camden Summer University)  
Camden Youth and Connexions Service  
Camden Youth and Connexions Service – PAYP (Positive Activities for Young People)  
Capital Radio-Help a London Child  
Changemakers  
Connexions Central London - PAYP  
Early Years Childcare Development Partnership  
EQUAL Bettercup  
EQUAL Last Mile  
ESF - Leonardo - Crossworker (European Commission - Education and Culture)  
European Commission (Framework 5)  
Frank Buttle Trust  
Friends of Hampstead Town Hall  
The Hedley Foundation  
Help a London Child  
John Lyon's Trust  
London Borough of Camden  
London Borough of Camden Leisure and Tourism  
London Borough of Camden Voluntary Sector Unit  
London Metropolitan University  
London Youth  
Neighbourhood Renewal Fund  
Newby Trust Ltd.  
Paul Hamlyn Foundation  
Peabody Trust – Local Network Fund  
Socrates (Minerva) European Commission (Education & Culture)  
Sure Start Kentish town  
The Jack Petchey Foundation  
Unity Trust  
The Variety Club

# Partners

ADFED  
Akademi  
Art of Regeneration  
Arts Council of England  
Arts Marketing Association  
AXIS  
Birmingham City Council  
British Film Institute  
British Institute of Learning Difficulties  
British Red Cross  
Burns Owen Partnership (BOP)  
Camden Arts & Tourism  
Camden Equal Bettercup  
Camden Play Service  
Camden Society  
Camden YOT  
Camden Youth and Connexions Service  
Capital Quality Limited  
Central London Connexions  
Centre for Research in International Migration and Ethnic Relations (CEIFO)  
Centre for the Study of Children, Institute of Education, London University  
Changemakers  
CIRIUS, Denmark  
Collage Arts  
Community Focus  
Connections Communications Centre  
Corporation of London  
Creative Partnerships  
Dance UK  
Decibel  
Department of Media Education / Media Centre, University of Ludwigsburgh  
Department of Media Education/Media Centre, University of Ludwigsburgh, Germany Eastern  
Disabled Children's Team  
Engage  
Equity UK  
Eva Ltd  
Fondazione Centro Studi Investimenti Sociali (GENESIS), Rome  
Forum Institute of Multicultural Development, Utrecht, The Netherlands Foundation for Community Dance  
Greek Council for Refugees  
Greek Council for Refugees, Athens  
Hampstead and Heath Society  
Haverstock School  
Highgate Wood School  
Hindleap Warren  
Hogeschool Van Arnhem en Nijmegen Han University  
IMPACT  
Independent Theatre Council  
JCVU

Kala Sangam  
Kolding Pædagogseminarium  
London Youth  
London Youth Arts Network  
Media Training North West  
Metropolitan Police  
Midi Music Company  
Minerva  
Musicians in Focus  
National Association for Literature Development  
National Association for Writers in Education  
NESTA  
Oslo Kommune, Rusmiddeletaten  
Parliament Hill School  
Prevista  
Quality and Equality  
Rise Pheonix  
Rollercoasters  
The Roundhouse  
Royal Free Hospital  
Royal National Theatre  
Scarabeus  
Slough Borough Council  
Society of London Theatres  
Somali Community Centre  
Sound Connections  
Soundsense  
Space Place  
Spare Tyre  
Stockholm University City University  
Stubbers Outdoor Education Centre  
SureStart  
Swiss Cottage School  
Talacre Action Group  
Tate  
Tavistock Clinic - NHS Trust  
Thanet Community Centre  
The Institute of Education, University of London  
The Jack Petchey Foundation  
The Jutland Centre for Hirgher Education  
The Roundhouse  
The Sheffield Cultural Industries Quarter  
The Video College  
Theatre Royal Stratford East  
Theatrical Management Association  
Total Theatre Network  
Touring Agency/Local Promoters for Cultural Diversity  
Training Institute Foundation Pere Tarres  
Tribal / CTAD  
Tribal Tree  
UK Online  
University for the Third Age  
Urban Development  
VET  
Women in Music  
Woodrow High House  
Writernet  
YCTV Foundation



# InterChange Staff



## Chief Executives Office

Dr Alan Tomkins, Chief Executive  
Peter Portway, Administration & Marketing

## Camden Events

Fergus Justice-Mills, Operations Director and InterChange Deputy Chief Executive  
Donald Fowler, Caretaker  
David Foy, Caretaker  
Sue Gresley, Reception/Events Assistant  
Shafiqul Islam, Caretaker  
Kirsty Javedan, Duty Manager  
Lucy Lupai, Duty Manager  
John Murray, Caretaker  
Ultan Nelson, Caretaker  
Dela Nuworgah, Reception/Events Assistant  
Lorna O'Leary, Events Manager  
Alix Poscharsky, Reception/Events Assistant  
Sharon Sober, Reception/Events Assistant

## Copyart

Celia Greenwood/Ken Shoults, Acting Head of CopyArt  
Imam Anshory, Network/ICT Manager  
Tobi Forsdyke, CopyArt & IT Officer

## Family Services

Melanie Ancliff, Head of Family Services  
Amy Kinghorn, Early Years Co-ordinator  
Rebecca La Croix, Loggies Worker  
Natasha Bruzon, Early Years Worker  
Spencer Bygrave, Creche Worker  
Lisa Donnelly, Creche Work  
Stacey Mendy, Creche Worker  
Wendy Hartley, Creche Worker  
Islean Kinghorn, Creche Worker

## Finance

Ken Shoults, Financial Controller and InterChange Company Secretary  
Mary Carmody, Finance Officer  
Rosemary Sewali, Finance Officer  
Rita Shukla, Senior Finance Officer

## Legal Advisory Service

Peter Korn, Head of Legal Advisory Service  
Julie Bann, Solicitor  
Tracey Blazdell, Solicitor  
Roger Bronkhurst, Senior Legal Advisor  
Teresa Harrison, Solicitor  
Maxine Howard, Administrator

## Training

Karen Tidsall, Training & Development Manager  
Lee Stewart, Administrator

## Interchange Board of Directors

Janet Wallace	(Chair)
Russell Gilderson	(Vice Chair)
Helen Marcus	(Vice Chair until Feb 2006)
Mandy Berry	
Thomas Dey	(until May 2006)
Brian Fagan	
Richard Gibson	
Bob Harris	
Sue Timothy	
Sue Triesman	



# Junior WAC Statistics

## Attendance Record (September – December 2005)

WEEK	1	2	3	4	5	6	7	8	9	10
DATE	24/09	01/10	08/10	15/10	22/10	5/11	12/11	19/11	26/11	03/12
ON ROLL	312	305	302	295	285	287	289	291	284	283
ATTEND	225	238	245	236	203	219	220	216	189	199
%	72%	78%	81%	80%	71%	76%	76%	74%	67%	70%

## Attendance Record (January – March 2006)

WEEK	1	2	3	4	5	6	7	8	9	10
DATE	14/01	21/01	28/01	04/02	11/02	25/02	04/03	11/03	18/03	25/03
ON ROLL	284	294	293	288	289	289	288	286	286	281
ATTEND	181	211	210	212	198	218	206	217	225	243
%	64%	72%	72%	74%	69%	75%	72%	76%	79%	86%

## Attendance Record (April – May 2006)

WEEK	1	2	3	4	5
DATE	01/04	29/04	06/05	13/05	20/05
ON ROLL	281	269	269	268	268
ATTEND	208	190	208	209	224
%	74%	71%	77%	78%	84%



# Senior WAC Statistics

## Attendance Record (September – December 2005)

WEEK	1	2	3	4	5	6	7	8	9	10	11
DATE	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12
ON ROLL	250	241	235	229	222	216	229	229	221	229	229
ATTEND	195	201	181	170	170	160	175	180	179	193	192
%	78%	83%	77%	74%	77%	74%	76%	79%	81%	84%	84%

## Attendance Record (January – April 2006)

WEEK	1	2	3	4	5	6	7	8	9	10	11
DATE	15/01	22/01	29/01	05/02	12/02	19/02	26/02	05/03	12/03	19/03	26/03
ON ROLL	229	229	229	229	228	228	228	228	228	189	141
ATTEND	167	172	184	191	188	182	192	197	199	155	109
%	73%	75%	80%	83%	82%	79%	84%	86%	87%	82%	77%

## Attendance Record (April 2006)

WEEK	12
DATE	02/04
ON ROLL	141
ATTEND	125
%	89%



InterChange Studios is a social enterprise charity which provides community services through departments; WAC Performing Arts and Media College, InterChange Legal Advisory Service, InterChange Financial Advisory Service, InterChange Training, The Camden Team running conference functions and rehearsal studios, Copyart Design / IT Team and Family Services Department.

Access these services by visiting our website at:  
[www.interchange.org.uk](http://www.interchange.org.uk)  
or alternatively telephone our main reception on:  
020 7692 5800

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WAC Performing Arts and Media College is a constituent part of Interchange Trust, Registered Charity No. 267043, and a Company Limited by guarantee No. 1158819 (registered in England and Wales)





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